



# THE COMMITTEE MINUTES

for the meeting

Tuesday 21 May 2019

in the Colonel Light Room,  
Adelaide Town Hall



Present - Councillor Martin (Chair);  
Councillors Abiad (Acting Lord Mayor), Abrahamzadeh, Couros, Donovan, Hou, Hyde, Khera,  
Moran (Deputy Chair) and Simms.

### **Acknowledgement of Country**

At the opening of the Committee Meeting, the Chair stated:

'Council acknowledges that we are meeting on traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'

Councillors Abrahamzadeh and Hyde entered the Colonel Light Room at 5.32pm.

### **Apologies and Leave of Absence**

Apologies – The Right Honourable the Lord Mayor [Sandy Verschoor] and Councillor Knoll.

### **Confirmation of Minutes - 7/5/2019**

That the Minutes of the meeting of The Committee held on 7 May 2019, be taken as read and be confirmed as an accurate record of proceedings.

### **Items for Consideration and Recommendation to Council**

1. Item 4.1 - Adelaide Archery Club Community Building Extension [2019/00211] [TC]

#### THAT THE COMMITTEE RECOMMENDS TO COUNCIL

#### That Council:

1. Approves the request made by the Adelaide Archery Club to undertake a building extension to their leased premises in Bullrush Park/Warnpangga (Park 10), subject to Development approval.
2. Approves the proposed building extension concept design as per Attachment A to Item 4.1 on the Agenda for the meeting of The Committee held on 21 May 2019 incorporating additional storage and upgraded amenities, and enhancements to the appearance of the existing facility as per Option 1.
3. Approves Administration to deal directly with the Adelaide Archery Club in relation to this project and notes that the Club will not be subjected to an Expression of Interest (EOI) process.
4. Authorises the CEO to enter into lease negotiations with the Adelaide Archery Club in accordance with the Park Lands Leasing and Licensing Policy and Guidelines and for a term of up to (15) years, noting that the agreement would be subject to community consultation (*Local Government Act (SA) 1999*) and being placed before both Houses of Parliament (*Adelaide Park Lands Act (SA) 2005*).

Councillor Abiad (Acting Lord Mayor) entered the Colonel Light Room at 5.43pm.

### **Discussion Forum Items**

2. Item 5.1 - Presentation - Information Update - Terrance Plowright Sculpture

Discussion Facilitators:

Vanessa Godden, Director Community, City of Adelaide  
Anne Rundle, Associate Director, Community & Culture, City of Adelaide

Precis of topic:

Utilising a PowerPoint presentation, an update was given to The Committee members on the Terrance Plowright sculpture.

The PowerPoint presentation utilised is attached for reference at the conclusion of the Minutes of this meeting.

### 3. Item 5.2 - Permit Review [2018/00975]

Discussion Facilitator:

Vanessa Godden, Director Community, City of Adelaide

Precis of topic:

Utilising a PowerPoint presentation, to present The Committee members with information and options to cut red tape for businesses including: a review and consolidation of permit policies and operating guidelines, and a review of the current fee model.

The PowerPoint presentation utilised is attached for reference at the conclusion of the Minutes of this meeting.

## Council Member Discussion Forum Items

### 4. Item 6 – Exclusion of the Public [2018/04291]

**Order to Exclude for Item 6:**

THAT THE COMMITTEE:

1. Having taken into account the relevant consideration contained in s 90(3) (b) & (d) and s 90(2) & (7) of the *Local Government Act 1999 (SA)*, this Meeting of The Committee dated 21/5/2019 resolves that it is necessary and appropriate to act in a meeting closed to the public as part of the consideration of Item 6 [Rundle Mall Management Authority Update] in a meeting open to the public would on balance be contrary to the public interest.

Grounds and Basis

Disclosure of proposed funding strategies and associated information including anticipated capital and operating expenditure on key strategic projects could reasonably prejudice the commercial position of Council in its negotiations with its funding partners and other third parties, which, on balance, would be contrary to the public interest as it would likely undermine the optimisation of funding opportunities council may be able to secure through its funding negotiations and may result in inflated project costs.

Public Interest

The Council is satisfied that the principle that the meeting be conducted in a place open to the public has been outweighed in the circumstances given that information release of such information may confer a commercial advantage on a third party and severely prejudice the Council's ability to influence proposals and efficiently deliver strategic projects for the benefit of the Council and the community in this matter.

2. Pursuant to s 90(2) of the *Local Government Act 1999 (SA)*, this Meeting of The Committee dated 21/5/2019 orders that the public (with the exception of members of Corporation staff and any person permitted to remain) be excluded from this meeting to enable this meeting to receive, discuss or consider in confidence part of Item 6 [Rundle Mall Management Authority] listed on the Agenda, on the grounds that such item of business, contains information and matters of a kind referred to in s 90(3) (b) & (d) of the Act.

Councillor Hyde, members of the public and Corporation staff present not directly involved with Item 6 left the Colonel Light Room at 6.34pm.

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## Confidential Item 6

Rundle Mall Management Authority Update

Section 90 (3) (b) & (d) of the *Local Government Act 1999 (SA)*

Page 3

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The Colonel Light Room re-opened to the public at 6.41pm.

### **Confidentiality Order**

#### **Minute 5 - Item 6** - Rundle Mall Management Authority Update [TC]

That in accordance with Section 91(7) & (9) of the *Local Government Act 1999 (SA)* and because part of Item 6 [Rundle Mall Management Authority Update] listed for the Meeting of The Committee held on 21 May 2019 was received, discussed and considered in confidence pursuant to Section 90(3) (b) & (d) of the *Local Government Act 1999 (SA)*, this Meeting of The Committee do order that:

1. The discussion and any other associated information submitted to this meeting and the Minutes of this meeting in relation to the matter remain confidential and not available for public inspection until 31 December 2026.
2. The confidentiality of the matter be reviewed in December 2020.
3. The Chief Executive Officer be delegated the authority to review and revoke all or part of the order herein and directed to present a report containing the Item for which the confidentiality order has been revoked.

### **Closure**

The meeting closed at 6.41pm.

Councillor Phillip Martin  
**The Committee Chair**

### **Documents attached:**

Minute 2 - Item 5.1 - Presentation - Information Update - Terrance Plowright Sculpture, PowerPoint Presentation

Minute 3 - Item 5.2 - Permit Review, PowerPoint Presentation

# TERRANCE PLOWRIGHT SCULPTURE

## PRESENTATION PURPOSE:

To update Committee on the Terrance Plowright sculpture

## PROGRAM: COMMUNITY AND CULTURE

AUTHOR: Sarah Feijen | APPROVING OFFICER: Vanessa Gooden

The Committee Meeting - Minutes - 21 May 2019

A MULTICULTURAL  
CITY WITH A  
PASSION TO  
CREATIVE  
AUTHENTIC AND  
INTERNATIONALLY  
RENOWNED  
EXPERIENCES



CREATIVE

# TERRANCE PLOWRIGHT SCULPTURE KEY MESSAGES:

6

CREATIVE  
OUTCOME 

The City of Adelaide is working in partnership with the Art Gallery of South Australia to display the monumental Terrance Plowright sculpture, *Untitled*, valued at \$2.35 million, in a prominent location in the City realm.

At its meeting on 30 January 2018, Council:

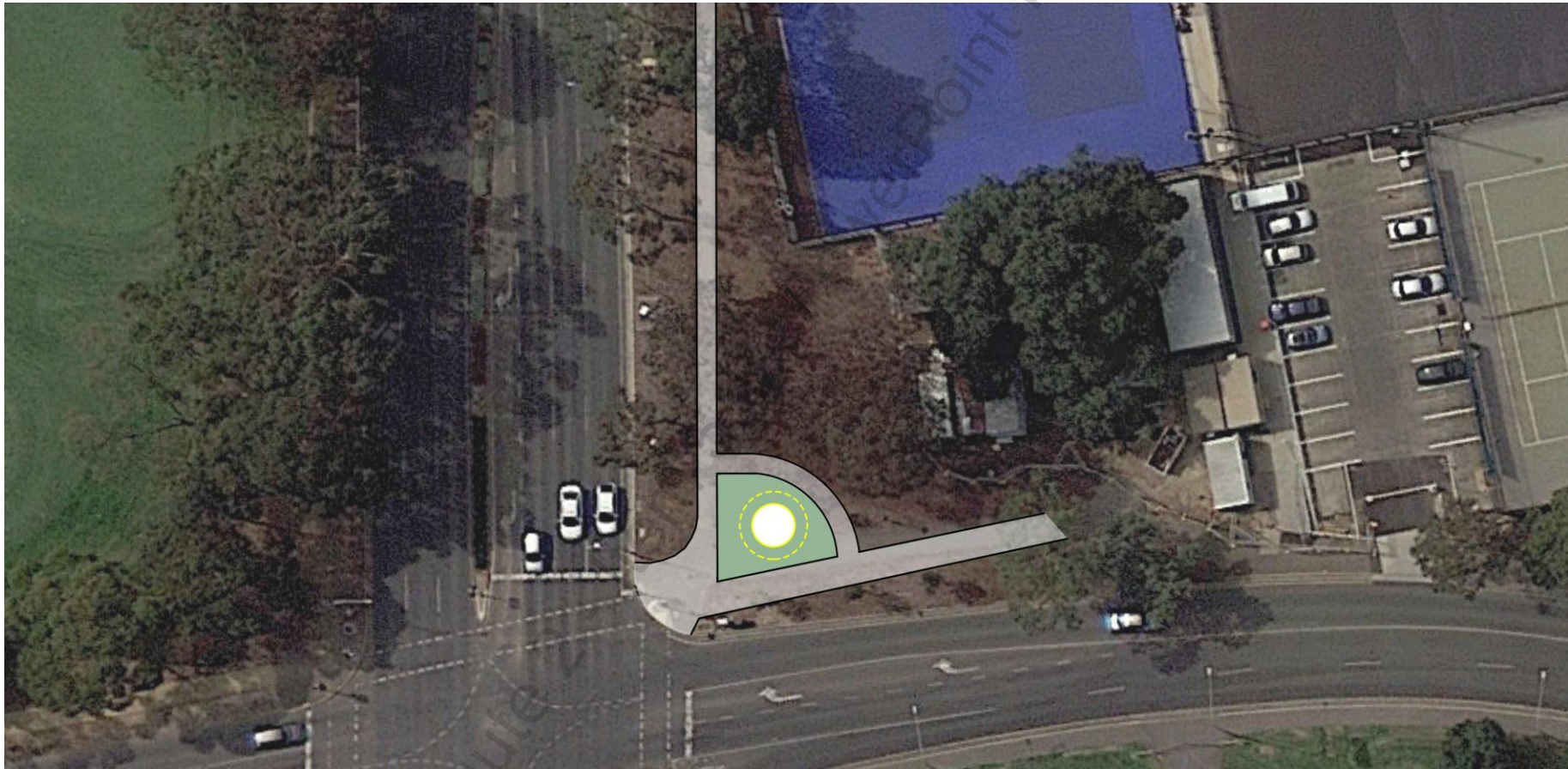
1. Noted that the project was presented to the Adelaide Park Lands Authority on 25 January 2018 with advice to Council that the Board supports the location of the sculpture at any of the proposed locations within Tarntanya Wama / Park 26.
2. Approved the location of the sculpture in order of preference at:
  - 2.1 site one in the River Torrens, followed by
  - 2.2 site two on the riverbank edge, followed by
  - 2.3 site four adjacent to Tennis SA on the north east corner of Montefiore Road and War Memorial Drive.
3. Provided the CEO with authority to determine the location dependent on the planning and assessment outcomes and other risk management considerations.



# TERRANCE PLOWRIGHT SCULPTURE KEY MESSAGES:

7

Preferred site: Indicative site plan at site four, north east corner of Montefiore Road and War Memorial Drive, next to Tennis SA





# TERRANCE PLOWRIGHT SCULPTURE KEY MESSAGES:

8

CREATIVE  
OUTCOME 

Preferred site : indicative site plan at site four, north east corner of Montefiore Road and War Memorial Drive, next to Tennis SA



# TERRANCE PLOWRIGHT SCULPTURE KEY MESSAGES:

9

CREATIVE  
OUTCOME 

Preferred site: Indicative concept image at site four, looking north east from War Memorial Drive



# TERRANCE PLOWRIGHT SCULPTURE KEY MESSAGES:

10

CREATIVE  
OUTCOME 

Preferred site: indicative concept image at site four, looking north from Pinky Flat



# PERMIT REVIEW WORKSHOP

## Workshop Purpose:

To present Council Members with information and options to cut red tape for businesses including: a review and consolidation of permit policies and operating guidelines, and a review of the current fee model.

A SMART CITY WITH  
A GLOBALLY  
CONNECTED AND  
OPPORTUNITY RICH  
ECONOMY

SMART

PROGRAM: CUSTOMER

AUTHOR: Mel Carter | APPROVING OFFICER: Vanessa Godden

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### KEY QUESTION Policy Framework

Are Members supportive of the proposed consolidated policy framework?

Addressed in  
previous Committee

### KEY QUESTION Policy Principles

What are Members views on:

1. Priorities and Principles for use of the public space
2. How to manage competing tensions for use of the public space

### KEY QUESTION Fee Model

In developing a fee model, what are Members views on:

1. Why we charge fees?
2. Who should be charged fees?
3. When we should charge fees?
4. On what basis we should charge fees?

**Tension 1:** The balance between reducing red tape and risk (or control) is critical in establishing Council priorities for the public realm.

**Reduce red tape**

Simple processes

Minimal rules and criteria

Less control of what occurs in public realm

‘Yes’ approach



**Strong control / reduce risk**

Rigorous processes

Specific rules and criteria for each activity  
Strong control of what happens in public realm

‘Safety first’ approach

**Tension 2:** The balance between promoting activation & business activities in public space whilst maintaining equitable access for all users is a tension which is common across various permit types.

**Promote activation & economic growth**

The public realm can be used to promote business and community interests

Activation benefits the economy and community

Innovative ideas are supported



**Public realm should be accessible for all**

No group should have exclusive use over the public realm

Public realm should remain uncluttered/accessible

Activities in the public realm should benefit the local area

**Tension 3:** The balance between maintaining accessibility and traffic flow, and facilitating development is a tension directly impacting City Works permits. Public space is required for development activities, however, the trade-off means that local stakeholders, pedestrians and traffic flow can be directly impacted.

**Facilitate development and maintenance of the City**

We should prioritise the needs of developers to enable the City to grow. The more space permitted for developers to use, the quicker developments can be completed.



**Maintain accessibility and traffic flow**

We should minimise the impact of development work in the public realm to minimise impact to stakeholders and allow the City's traffic and pedestrian movement to flow.

It is the responsibility of the developer to implement efficient, low impact development methods.

**Discussion Question: What are Members views on:**

- 1. Priorities and Principles for use of the public space**
- 2. How to manage competing tensions for use of the public space**



There are currently 128 different fee rates for permits

We have no core set of principles to govern why, how & who we charge for the use of the public realm

This creates inconsistencies and makes responding to new innovations difficult (e.g. e-scooters)

Permit Category	Sub-categories	Permits issued 2017-2018	Income 2017-2018*	Typical Applicant type				
				City Business	Non-City Business	Community/ Charity	Individual	Residential
City Works	14	2923	\$1,493,471	<i>May be on-charged</i>	✓			
Outdoor Dining	4	551	\$425,695	✓				
On-Street Activities	12	718	\$128,144	✓	✓	✓	✓	
Objects on Footpath	4	78	\$12,619	✓				
Encroachments	3	98	\$413,707	✓				✓
Busking	2	1624	\$0				✓	
Vehicles	15	1181	\$104,031					✓
<b>TOTAL</b>	<b>54</b>	<b>7095</b>	<b>\$2,577,668</b>					

\*Income figures are based on permits invoiced for that period.

1. Do Members wish to move towards a consistent fee model for temporary activities in the public realm?
2. If so, to develop core principles that would underpin any proposed fee model, what are Members views on:

*Potential Fee Model Principles and Levers:*

**a. Why do we charge fees?**

Commercial value of the public realm | Recover internal costs | Promote/discourage certain activities | The inconvenience public not being able to use the space | Offset the cost of impact to Council assets

**b. Who should be charged fees?**

Commercial users v Not-for-profit | Ratepayers v non-ratepayers | Certain customer segments

**c. When should we charge fees?**

Exclusive use v passive use of public realm | Activities that meet Strategic outcomes vs other uses of the public realm

**d. On what basis should we charge fees?**

Amount of space/duration used | Premium value of location | Cost recovery only | Commercial value generated | Size/type of customer | Risk to public safety

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